



AMERICAN ELM DISTRICT



Volume 5, Issue 8
Oct. 13, 2005

Welcome to American Elm District Cub Scout
Roundtable Electronic edition
Webelos activity badges Craftsman and Readyman

Theme: My Family Tree PRE OPENING ACTIVITIES By Great Salt Lake Council

Parent Questionnaire

Scouts, this questionnaire is for one of your parents and is to help you learn about him or her at around your same age. See how many of these questions you can answer on your own and then ask your parent to help you with any answers you don't know.

1. Where did you grow up?
2. What kind of house did you live in?
3. What was the name of your elementary school?
4. How did you get to school in the mornings?
5. Who was your favorite teacher?
6. How did your parents earn a living?
7. What did you like to do for fun?
8. Who were some of your best friends?
9. When you were young, what was your favorite movie?
10. What was your favorite TV show?
11. What sport did you enjoy playing?
12. What did you want to be when you grew up?
13. What was your most embarrassing moment as a child?
14. What were some of your favorite family activities?
15. What type of things scared you when you were a child?

Family Tree Puzzle by Heart of America Council

L T S L C O N C E R N E B C E
 U A R K A T S U R T E N J O Y
 F D R A L U M F R R O I S M L
 Y M I G I O G O A I B L S M U
 O Y Y V U T F H T D P M E U U
 J L T M O M S C T R P R N N L
 N O I T O V E D E E W U I E O
 U Y D C Q F T N A A R T Z D V
 F A E V F D Y C T M Y H O P E
 R L R A S S E N E S O L C H D
 E T E P D F C T O P U O T N E
 E Y H I U H A M W M S M R S R
 N I K L E L K A K U R E M O H
 U E P L E A S E P A P A R Z R
 R I P R H S W T W W R Y H H N

WORDS FOR THE FAMILY TREE PUZZLE

AFFECTION	ARGUMENTS	CLOSENESS
COMFORT	COMMUNE	CONCERN
COZINESS	DEVOTION	DREAMS
ENJOY	FOLKS	FUN
HARMONY	HELP	HEREDITY
HOME	HOPE	JOYFUL
KIDS	KIN	LAUGHTER
LINE	LOVE	LOYALTY
MOM	PAPA	PEACEFUL
PLEASE	PRIDE	RELATE
RESPECT	SHARE	TEAM
TRAITS	TRUST	UNITY
WARMTH	YOU	

ANSWERS TO FAMILY TREE PUZZLE



OPENING

By Salt Lake Council

AMERICA A LA MODE--A RECIPE--

Take a huge melting pot.
 Put in a large quantity of English people. The English will add to the melting pot— our language, system of courts and laws, their desire for Religious freedom.
 Gradually add 3 cups of the Irish. The Irish will add to the melting pot- St. Patrick's Day, shamrocks and leprechauns, Irish stew and Irish potatoes, the Irish Setter, their imagination and sense of humor.
 Pour in a large measure of Germans. The Germans will add to the melting pot— hot dogs, the hamburger, the pretzel, kindergarten, the State University and their determination to make their new land a great country.
 Add a heaping cup of French. The French will add to the melting pot--wigs, the waltz, wonderful foods, the Statue of Liberty, a taste of elegance and their dreams of freedom.
 Add several Tablespoons of Africans. The Africans will add to the melting pot—soulful songs, jazz, athletes, muscles that did hard, heavy work in the country's infancy.
 Add a pinch of refugees from many lands--the tired, the poor, and the oppressed who yearn for freedom.
 Mix all these ingredients well, to grow rich in flavor.
 If the mixture begins to foam or bubble--fold in very gently, some patience, understanding, brotherhood, and love.
 And if you have done everything right— you should end up with AMERICA A LA MODE.

Many Lands

By Heart of America

Have a special roll call. Call specific den numbers in turn. After each number is called, all the people representing that Den should, one by one call out the one country from which their Ancestors came to the United States. When the roll call is complete, the Cub Master or another Leader can say, "Many of us come from various backgrounds and cultures, but we are all Americans. Please join us in the Pledge of Allegiance."

A Family Is

A FAMILY IS people giving and receiving love.
 A FAMILY IS people getting angry, but still loving each other.
 A FAMILY IS people loving the differences about each other.
 A FAMILY IS people talking and listening to each other.
 A FAMILY IS people caring about what happens to each other, and letting it show.
 A FAMILY IS people laughing and crying without feeling ashamed of it.
 A FAMILY IS people sharing with each other.
 A FAMILY IS people reaching out and leaning on each other.
 A FAMILY IS people having fun together.
 A FAMILY IS people giving strength to each other and feeling loyal to each other.
 A FAMILY IS people LOVING one another, through good times and bad.

Family

Each boy carries in a letter and reads:
 F – is for Fun and Fellowship.
 A – is for Affection and Acceptance.
 M – is for Merriment and Magic.
 I – is for Ideals and Imagination.
 L – is for love and Laughter.
 Y – is for You and You and You!
 All: Welcome to the Pack Family Gathering!

Family Tree Opening:

Cubmaster:
 A family is like a strong and beautiful tree. The family's faith in God are in its roots. The parents make up the trunk of our family tree, and the children are the branches. A poet named Helen Crawford made that comparison in a poem I would like to read to you. It's called "The Family Tree" and it goes like this:
 There's one thing in God's nature world that

means a lot to me. It symbolizes much of life; it is a lovely tree. With roots so deep in God's rich earth, it's not disturbed by weather, Like families with faith in God who live in peace together.

It's trunk, the body strong and firm like parents everywhere, To guide, control, direct, sustain the offspring which they bear.

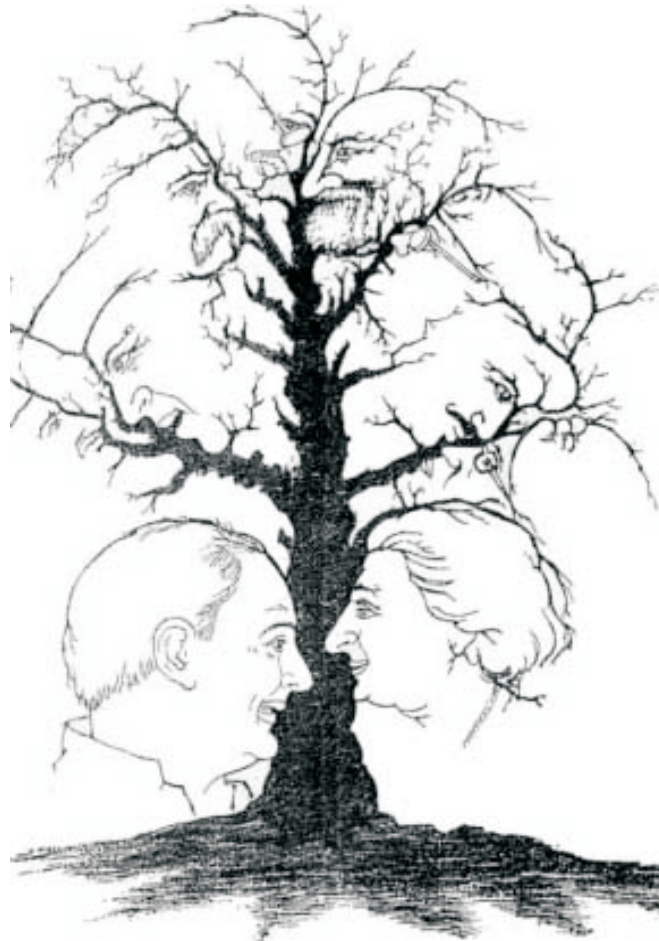
The branches which like children spread in every known direction. Until the fruits of their growth has reached it full perfection. And so a tree appears to me the gem of God's creation,

As it portrays our families which constitutes a nation. Each of us can do our part to make our family tree stronger and more beautiful. How? By loving all the family members. Children can do it by obeying their parents, and parents showing love and fair play to their children. Let's all resolve to strengthen out family ties.

Hidden Picture Puzzle

From: www.justriddlesandmore.com
& Santa Clara Council

We found at least 10 faces in the picture below, how many can you find?



Our American Heritage

By Heart of America

Cub #1: I am the symbol of America.

Cub #2: I am live, liberty ad the right to pursue happiness.

Cub #3: I am hope for each person to be what he or she wants to be.

Cub #4: I am life and stand for each person who died so I could live in freedom.

Cub #5: I am tolerance so all people can worship God in the way they wish.

Cub #6: I am a sign of the future as I wave over schools and government buildings.

Cub #7: I am the flag of the United States.

Around the World in 5 minutes

By Santa Clara Council

Materials: 1 Passport Cover and 2 or 3 passport pages stapled and folded into a booklet. (One booklet per family.)

Leader: Have you ever heard the saying, "It's a small world"? What does that mean? Usually, folks say this when two people have been to the same place or know the same people in a faraway location, reminding us that the world really isn't as big as it seems at first. Let's have some fun with the idea of our small world, by playing a game where we get to travel the world through the experiences of our fellow scouts and their families. I'll pass out a Cub Scout passport to each family, and in the next 5 minutes, I want you to talk to as many other families in the room as possible who have been to another country. Ask each person you meet where they've been and something interesting they saw or learned in that country. When they're done "taking you to that country," have them sign their last name and write the name of the country in one of the squares of the passport. No fair using the same country twice. On your mark, get set, travel! (Give 5 minutes for passport signing to take place. Give a few extra minutes if it looks like people are still going.)

Leader: Now, count up the number of countries you've been to by counting the number of boxes with signatures. Who has 5? How about 10? Awesome!!! (Keep going until you find the scout with the most signatures. Have a prize or treat to recognize him.)

AUDIENCE PARTICIPATION

By Heart of America

Cellar Band

(Dusty Old) Cellar' Cree-eek Ah-choo"

(Empty Glass) Jug:"Boop boop"

Rusty Saw: "Whaang, whaang"

Beat up Trash Cans: "Crash Bang"

Faded Old Hat Box:"Rat-a-tat"

Once upon a time, as many stories begin, in a DUSTY OLD CELLAR there lived a group of very good, very old and very out-dated friends. There was an EMPTY GLASS, a RUSTY SAW, two BEAT UP TRASH CANS, and a FADED OLD HAT BOX. Now these old friends had been in the DUSTY OLD CELLAR for a very long time. And except for being moved about from time to time, they were left alone to rust or turn to dust.

Needless to say, they were very lonely.

One day, the EMPTY GLASS JUG, in a deep low voice said, "It's too quiet here. I wish something would happen."

"Now really, JUG" said the RUSTY SAW, "what could possibly happen here?" "Why," said the FADED OLD HAT BOX,

"I've been sitting on the CELLAR shelf for 20 years and all I've seen is two mice and a daddy-long-leg spider." "The EMPTY GLASS JUG is just getting older and emptier," said the BEAT UP TRASH CANS. "Don't pay him any mind."

Suddenly there was the sound of footsteps on the CELLAR stairs. Four young boys, all dressed alike, came cautiously down the CELLAR steps.

They were talking in hushed voices. "Are they twins?" asked the FADED OLD HAT BOX. "I think they're elves," said the RUSTY SAW in a lofty voice. "Nonsense," said

the EMPTY GLASS . "They're Cub Scouts," said the BEAT UP TRASH CANS. By now, the old friends were very curious and excited. They listened as the boys talked.

"Boy, it's spooky down here in the DUSTY OLD CELLAR," said Jimmy. "Don't be a fraidy cat," said Mike. "Aw, let's go," said Jack. "No, wait," said Billy. "I've got an idea. We have to do a stunt for the den meeting, don't we?"

"Yea, that's right," the other three chorused.

"Well," said Billy. "Let's have a band--a CELLAR band." "A band!" they yelled. "Sure," said Billy, "I'll play that RUSTY SAW. Jimmy, you take that EMPTY GLASS JUG. Mike, the FADED OLD HAT BOX will make a neat drum. And Jack, those BEAT UP TRASH CANS' lids will be great

cymbals." Well, of course, you know the rest. Den 3 made new friends with old friends, right there in the DUSTY OLD CELLAR, with an EMPTY GLASS JUG, a RUSTY SAW, a FADED OLD HAT BOX, and two BEAT UP TRASH CANS, and for all we know, they still may be playing.

How Did You Get Here

By Santa Clara Council

Narrator introduces the skit by saying, "Transportation played a very important part in the settling of America. How did you get here?"

Any number of Cubs can participate by dividing the lines accordingly.

Cub #___: If the Pilgrims came over on the Mayflower, how did the Scouts get here?

Cub #___: I don't know. How?

Cub #___: On Handy Crafts. (As he says this, a Cub comes on stage with a sample of a handicraft project and sign identifying it.)

Cub #___: If the Pilgrims came on the Mayflower and Scouts came on Handy Crafts, how did the doctors get here?

Cub #___: On Blood Vessels. (Cub dressed as a doctor enters.)

Cub #___: How did the students get here?

Cub #___: On Scholar Ships. (Cub enters, carrying a load of books.)

Cub #___: How did all of the ordinary people get here?

Cub #___: On Citizen Ships. (Cub enters, carrying a "Don't Forget to Vote" sign.)

Cub #___: I know how the barbers got here.

Cub #___: How?

Cub #___: On Clipper Ships. (Cub enters, dressed as a barber, with towel and razor.)

Cub #___: How did all the movie stars get here?

Cub #___: On a Show Boat. (Cub enters, well dressed, wearing sunglasses.)

Cub #___: I'll bet you can guess how all the hot heads got here. (Cub runs on stage, shaking his fist and pretending to quarrel with everyone.)

All: On Steam Ships, of course! (They bow as the curtain closes.)

Family Fun time

By Heart of America

A narrator reads the following story while family members respond every time the trigger word (or form of it) is read. Groups should practice their action two or three times with narrator before the story begins.

GROUP: TRIGGER WORD: ACTION:

Dads with hair airplane stand, applaud, sit Dads without hair fly stand, turn in a circle, sit Moms under 29 up stand, wave arms, sit Sons walk stand, march in place, sit Daughters excite stand, yell "Oh my," sit Grandpas, aunts, etc. thrill stand, yell "Good grief," sit Notice there's no category of moms over 29. Expect there won't be anyone acknowledging that. fact! Here's where the Narrator should have a little fun with the audience. Also, Narrator should tell Dads and Moms that they much react when Sons and Daughters do, too, because they are also sons and daughters.

(Everyone is going to be terribly confused, you know. That's 3/4 of the fun!) Capitalized words should be given special punch by Narrator.

Audience is supposed to respond to these.

NARRATOR: There was a young man who wanted to learn to FLY. He didn't want to be a bird. He wanted to soar through the skies in an AIRPLANE. He loved the idea of going UP in the clouds. But he didn't know how. So he WALKED to the nearest airport and told them of his EXCITING wish. When they told him he could begin lessons the next day, he was THRILLED. Home he WALKED. That night he dreamed about FLYING in an AIRPLANE going UP, UP, UP, UP, UP. (Here the Narrator should hesitate after each "up," misleading audience to believe it's the last "up" every time he says one. He should wait until the Moms have been seated before proceeding to the next "up.")

The idea of FLYING was EXCITING and THRILLING to him. FLYING in an AIRPLANE! He was WALKING on air just thinking about it! Morning finally came. He woke UP. He got UP. He r8.n UP the stairs to the kitchen. (He lived in a two story basement apartment.) He poured himself a big glass of seven-up, and he threw UP. Too much EXCITEMENT.

He WALKED out of the airport, Sat. inside the AIRPLANE with the instructor next to him, and began to FLY. He was EXCITED! He was THRILLED! He was UP... UP. . . UP in the air. When he finished his first flight, he WALKED out of the AIRPLANE, knowing he had never been as EXCITED or THRILLED before because he could now FLY. Proudly he marched off the field...UP, UP, UP, UP... (Narrator marches himself off stage saying, "up," with each step he takes. Should drive the Moms wild!)

Family Tree Customs

By Heart of America Council

Folk Dances

Match the dance with the country it came from. Write the letter in the blank by the country. Use each country only once. Use each dance only once.

- | | |
|------------------|--------------------------------|
| ___ 1. Argentina | A. Gillie Callum (sword dance) |
| ___ 2. Austria | B. Hat Dance |
| ___ 3. Brazil | C. Hoop dance |
| ___ 4. Hawaii | D. Hula |
| ___ 5. Ireland | E. Jig |
| ___ 6. Italy | F. Kabuki |
| ___ 7. Japan | G. Samba |
| ___ 8. Mexico | H. Tango |
| ___ 9. Navajo | I. Tarantella |
| ___ 10. Scotland | J. Waltz |

Foods of the World

Write the letter of the food in front of the country where the food is from

- | | |
|----------------------|--|
| ___ 1. Australia | A. plum pudding |
| ___ 2. Chile | B. sushi |
| ___ 3. China | C. baklava |
| ___ 4. English | D. frijoles refritos (refried beans) |
| ___ 5. France | E. empanadas de horno (meat turnovers) |
| ___ 6. Germany | F. kiwi fruit |
| ___ 7. Greek | G. short bread |
| ___ 8. India | H. rice with meat and very spicy pepper sauce |
| ___ 9. Italy | I. croissants |
| ___ 10. Japan | J. Shish kebablar (lamb on a skewer). |
| ___ 11. Mexico | K. mealies meal or pap (Maize meal porridge) |
| ___ 12. New Zealand | L. Fettuccine Alfredo noodles/cheese sauce |
| ___ 13. Scottish | M. barbies (barbeques) |
| ___ 14. South Africa | N. apple strudel |
| ___ 15. Thailand | O. curry, with eggs, fish, meat, or vegetables |
| ___ 16. Turkey | P. fried rice |

ANSWERS TO DANCES

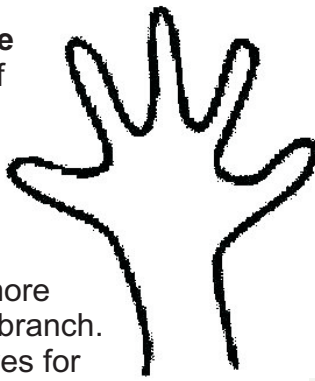
1=H, 2=J, 3=G, 4=D, 5=E, 6=I, 7=F, 8=B, 9=C, 10=A

ANSWERS TO FOOD

1=M, 2=E, 3=P, 4=A, 5=I, 6=N, 7=C, 8=O, 9=L, 10=B, 11=D, 12=F, 13=G, 14=K 15=H, 16=J

Family Tree

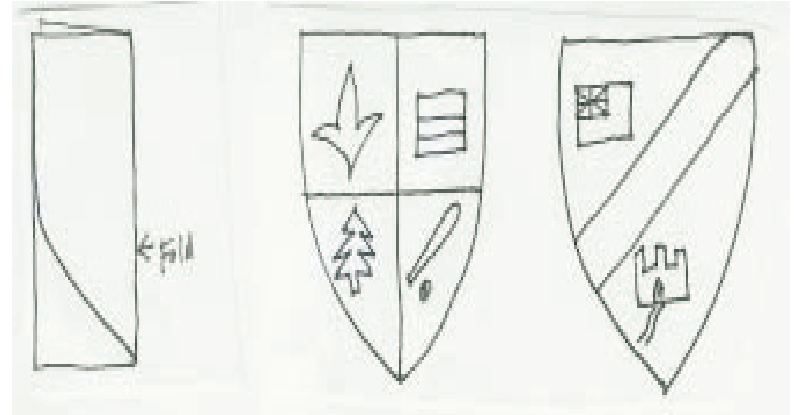
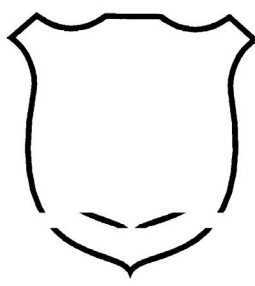
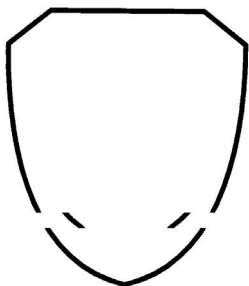
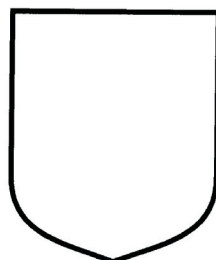
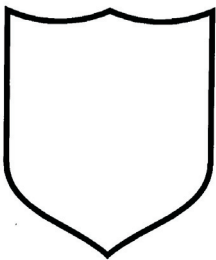
Trace around hand and part of wrist for the tree trunk – use wood and have some one cut or make out of construction paper. Cut photos of family members and glue them on the branches. You can have more than one family member on a branch. Instead of photos, cut out leaves for each family member.



3. Place the pattern on the shield and trace the dividing lines or sash. Remove the pattern and insert tacks along the lines.
4. Make designs from the colored paper (perhaps scout-related, perhaps symbolic of the boy's heritage) and glue or tack them in place.
5. Attach wire or string to back for hanging.

Family Coat of Arms

Make a family coat of arms using the shapes. Cut out of construction paper or felt. Add stripes of color. Then decorate with icons such as lions, birds, fish, etc.



ADVANCEMENT CEREMONIES

By Heart of America Council

"Ancestors" Advancement Ceremony

Cubmaster: Each of us is a combination of our ancestors. Some of us have blue eyes, some have brown, and theirs green. Some of us have hair that is red, brown, blond, or black. The color of our eyes or hair can be linked to our parents, our grandparent, and even our great-grandparents. Each of us has talents and abilities. We may play the piano or draw or play sports well. These could have been passed down to us from our ancestors. Maybe we had someone in our family long ago who was a talented musician, artist, or athlete. Even though each of us is different in many ways, we are also very much alike. For example, we all wear the same Cub Scout uniform. We all promise to obey the Law of the Pack and to do our best in our activities.

Tonight we have some boys who have done their best and have earned their Bobcat badge. (Call boys and parents forward; present badges. In turn call for those earning (Wolf, Bear, and Webelos badges.) These Cub Scouts have done their best, worked together, and developed new interests and skills that will help them be better citizens. If their ancestors were here now, they would be very proud of them. Let's show them how proud we are and give them a big hand!

Shield/Coat of Arms By Santa Clara Council
(Consider making a miniature variation, which could be made into a neckerchief slide....)

Supplies: Pattern paper; heavy cardboard; tacks; foil; glue; colored paper; wire/string.

Directions:

1. First, make a paper pattern for the shield by folding a piece of paper in half lengthwise, then drawing half a shield, as shown. Cut out and open. Draw lines on the pattern to divide it into four sections; or, draw a band diagonally across the shield.
2. Using the pattern, cut the shield from corrugated cardboard. From foil, cut another shield, about an inch larger on all sides. Glue it to the cardboard form, folding the excess foil around to the back, and gluing it in place.



[Http://disney.go.com/disneyvideos/animatedfilms/tiggermovie/familytree.html](http://disney.go.com/disneyvideos/animatedfilms/tiggermovie/familytree.html)

Family History Map

http://familyfun.go.com/parenting/learn/activities/feature/famf010302_hist/famf010302_hist2.html

PROJECT:

Make a tabletop map representing your family's history

GOAL:

To get to know ancestors by collecting stories about their lives and re-creating their migrations

AGES: Four to 10

MATERIALS:

- Medium-size table
- X-acto knife and scissors
- Tape and glue
- Atlas or world map
- Pencil, eraser, black permanent marker and correction fluid (such as White-Out)
- Fine-point markers
- Playmobile, Lego and other miniature figurines, houses, boats, cars, trains, planes, trees, etc
- Foam core and white poster board to cover the table, plus extra poster board to cut into strips for inserts
- Sanford's Mr. Sketch scented markers
- Six to eight different kinds of stickers
- Two or three packets of Plasti-Tack

Kids like the Family History Map because it presents the kinds of stories that reflect the personalities of their ancestors. My kids always Love to hear the story about the time my brother threw all his toys out the second-floor window of His nursery. The objective is to

Bring your family history to life: The migrations you plot on the map become a vivid illustration of where your family originated. Most important, the stories you and your children gather make real people out of ancestors who otherwise would be only a name.

PREP

Before the kids get involved, dig up some information about your family tree. You'll want to know how your family came to America, where they came from, where they first settled, and where and why they moved. You'll also be looking for your family's most vivid stories and experiences--these stories are your admission ticket to your children's imagination.

STEP 1

Write out the basic history of each family member and the stories you think your kids will find entertaining. We wrote out little blurbs in the present tense and stripped the stories down to their essentials. You'll find that some members of your family led more eventful lives than others, and you'll want to trace their stories in greater detail.

STEP 2

Pick a moderately sized table you can do without for a while: it will take two to three days to make the map and you'll want to leave it up to admire and enjoy for a few days more. Measure the table and purchase foam core and white poster board to cover the surface (we used four sheets for a 4-by 4- foot table). You'll be laying down a base of foam core over which you'll lay the poster board. The idea is to be able to cut slits in the poster board so the pull-out tabs that record names, dates and stories can be inserted. Lay out and tape together the sheets of foam core and trim them to size. Then lay out, tape together and trim the poster board to the same size. Apply white glue around the edge of the foam core base (not in the middle) and then lay the poster board on top. Be on the lookout for small stickers that can represent the migrations of each branch of the family. The best (And cheapest) ones we found came in packets of hundreds from an educational-supply store. We used shamrocks for my Irish grandparents, red stars for Steve's Russian grandparents, pilgrims for his New England grandparents, scissors for my mother's

Family, the Barbers, and blue stars for her Scandinavian ancestors.

STEP 3

Your map will need to include the countries of your ancestors came, but will probably focus on the United States. Using a pencil, and with an atlas or world map at hand, sketch the outlines of the U.S. and whatever parts of the world you need. An older child can then trace over your pencil with a black permanent marker.

STEP 4

You'll want to have figures to represent the most important members of the family, but you can also make them and other items you need out of clay, pipe cleaners, or Styrofoam. Try to find trees and flowers, and remember realism is not the object. If the kids have jungle animals and want to use them, find a country for them or build a zoo. Spread all your figures and materials out on trays for easy access.

STEP 5

The girls shuffled through the stories we'd written and picked their favorites. Next, they began coloring the map and made a color key representing the names of families we'd be following--a sticker would stand for their various migrations.

The girls began with the story of their great-grandfather Dave. They selected a house for Dave's childhood home in the Ukraine in 1894, chose a cake-top bride and bridegroom for Dave's parents and two baby figures for Dave and his brother, Harry. We stuck the figures directly on the map using Plasti-Tack. In front of the house, I cut a slit in the poster board with an X-acto knife and inserted the first of Dave's life story cards. Whenever the girls needed to refresh their memories, they just referred back to the card.

We then laid down a trail of red stars from the Ukraine to New York to represent Dave's migration. Two figures representing Harry and Dave (holding a bunch of bananas from our dollhouse in honor of his first American breakfast) were placed on the tip of Manhattan, along with one tab that told of Dave's arrival, and a second which told about his decision to return to Russia and fight in the October Revolution.

We had names for every generation of one branch of the family from 1589 to the present, but chose to skip from story to story, identifying one ancestor's relation to the last. Although we had little information on many of these ancestors, we tried to show how many babies their families had.

Anna then moved on to our own family, cataloging all our moves, including "when we lived in Texas" (for five months) and "when we lived in Century City" (for one month). Anna and Rachel then placed our current home in California, along with Steve, myself, palm trees, flowers and the family dog they hope to someday talk us into.

Games Family Feast

Divide group into two teams. Each team selects a boy and parent combination to act as their representatives in the contest. The adults are seated in a row. The boys stand in front of their adults, facing them. Bibs are tied on the adults. Each boy is given a small bowl of potato chips or popcorn and a small plastic spoon and is then blindfolded. On signal, the boys try to feed their parents with the spoon. Parents may not use hands to guide the spoon, but may give verbal directions. First pair finished wins.

Family Shoe Scramble

Pair up the group parent – child teams. They all take their shoes off and put them in a pile 50 feet or so away from the starting line. Mix up the shoes so that no pairs are together. On signal, the children run to the pile and get the adult shoes, put them on and find their own shoes and race back to the starting line. Both members then put their own shoes on. First team with shoes on is the winner.

Partner Tag

Everyone except a runner and a chaser takes a partner. The partners lock arms, keeping their hands on their hips to make a handle. The chaser tries to tag the runner. The runner is safe when he links elbows with any other player. The partner of the player with whom the runner links elbows immediately becomes the new runner and is chased. When the chaser tags a runner, the runner becomes the chaser and the chaser becomes the runner.

Partner Pull-Ups

Partners sit on the ground facing each other with knees bent and toes touching, keeping the soles of their feet flat on the ground. They reach forward, grasp hands and pull each other up to a standing position. They then lower themselves to a sitting position.

Dress Me

The object of the game is to move a shirt from one player to another while they hold hands. The first player puts on the big shirt and takes the hand of the next player. The rest of the players try to take the shirt off the first player and put it on to the second with out breaking their handhold. The only way this can be done is to turn the shirt inside out as it goes over the first player’s head. Once it is over the player’s head and onto the next player, another player joins hands with the player wearing the shirt, the first player becomes the dresser. Depending on the number of players, the line can be extended until all players have been added and dressed or this can be played in teams as a race.

Webelos Craftsman

Make a Picture Frame from Wooden Molding.

1. Choose 1-1/2 inch molding. On the reverse of the molding is a ¼ inch ridge along one side. This ridge will be the outside of the frame. All measurements will be made along the inner edge,
2. Use a miter box to get the proper angle and saw a piece off the end of the molding. The inner edge will be shorter than the outer edge.
3. Measure the size of the piece you wish to cut along the inner edge.
4. Before you cut, place a piece of wood about ¼ inch thick under the molding to rest against the ridge along the outside of the frame. (The wood handle of an old rubber-tipped spatula is a good size.) If this is not done, then there will not be room for the picture and backing. Using the miter box, cut the wood. Remember, the longer piece is always the outer edge of the frame.
5. Next, cut a piece off the molding at an opposite angle to the last cut, using the miter box to prepare for the next measurement.
6. Follow instructions 3, 4, and 5 until you have the four pieces you need.

7. Sand any rough edges and glue frame together. Put a small finishing nail at the top and bottom of the sides of the frame from the outside through the 1/4 inch ridge (4 nails in all).
8. Finish with a fast drying paint (acrylic or latex).
9. Make a backing of cardboard to fit inside the 1/4 inch ridge.
10. Have the boys bring in a favorite photo or picture; then seal the outside ridge and backing with cloth tape and display at pack Meeting.

READYMAN**

COMMUNITY GROUP

**Required for Arrow of Light Award

Requirement #3 – Explain how you can get help quickly if there is an emergency in your home. Make a “help list” of people or agencies that can help you if you need it. Post it near a phone or another place with easy access. Make fridge magnets in the shape of a red cross to list emergency phone numbers on. Using craft foam or construction paper, cut out a white square, and a red cross as shown. Mount the red cross on top of the white square, then write the telephone numbers in the sections as shown (you will need to lookup the actual numbers in for your area). Leave spaces for the boys to fill in with the numbers for their neighbors and relatives. Put magnets on the back and hang on the fridge.

Readyman magnetics pattern 4 to a sheet found at www.cubroundtable.com

Dad’s Cell _____ Mom’s Cell _____	Fire Dept.	Grandparents _____ Grandparents _____
Sheriff _____	911	Poison Control _____
_____ _____ _____ _____	Doctor _____ _____ _____	_____ _____ _____ _____

CLOSING CEREMONY

Rope Closing

Distribute a 3 ft. piece of rope to everyone. Have them form a large circle and tie their ropes with a square knot to the person's on their left. When all the ropes are tied, hold on to the rope with the left hand, raise the right arm in the Cub Scout salute. "This strong circle represents the bond of friendship we have in Scouting. Please join me in the Cub Scout Promise."

Family

Cubmaster begins to build a pyramid using 15 – 20 child's building blocks. No, Cub Scouts, I'm not really losing my mind. I'm building something that has a lesson for all of us. There! Let's say this pyramid stands for our country. If this is the whole country, where is your family? That's right, you and your family are one of the bottom blocks. Why? Because families are the foundation of the whole country. Without families, our society would collapse. And that's why families are so important to the country. Of course, your own family is very important to you, too. Your family gives you food, shelter, clothing, the chance for an education – and most important, your family gives you love. In return, you give your family some things. You give your parents respect and obedience – at least I hope you do. You help around the house. And you return their love for you. Now, on the count of three, I want to hear every Cub Scout here who loves his family and respects his parents to shout "I'll do my best." Ready, one, two, three, "I'LL DO MY BEST!"

CLOSING THOUGHTS

Family Member

This month we have learned about being part of a family and family history. I challenge you all do "Do Your Best" to be special to someone else.

Do more than belong...participate

Do more than believe...practice

Do more than be fair...be kind

Do more than forgive...forget

Do more than dream...work

Do more than teach...inspire

Do more than live...grow

Do more than be friendly...be a friend

Do more than give...serve

WEB SITES

These sites are current as of

[Http://www.rootsweb.com/~usgwkidz/](http://www.rootsweb.com/~usgwkidz/)

Work on Genealogy, check out what happen on a given date. Know an event but can't remember when it happened, try this site.

[Http://www.rootsweb.com/](http://www.rootsweb.com/)

Getting started at the web site to do a search for your roots.

[Http://vtvt.essortment.com/teachingkidsg_rihh.htm](http://vtvt.essortment.com/teachingkidsg_rihh.htm)

Teaching kids about genealogy

[Http://www.archives.state.al.us/activity/actvty26.html](http://www.archives.state.al.us/activity/actvty26.html)

Many children today have divorced and remarried parents. If you are one of these children then you need more than a family tree. You need an orchard of trees.

[Http://genealogytoday.com/junior/queries.html](http://genealogytoday.com/junior/queries.html)

Site is designed to allow kids to connect with other kids who are researching common family names.

<http://genealogytoday.com/junior/stuff.html>

Designed to allows kids to learn about genealogy while having fun with games and puzzles.

<http://genealogytoday.com/junior/max/index.html>

Join Max as he learns about his family tree - clue by clue!

<http://genealogytoday.com/junior/learning.html>

Designed to educate kids on the different aspects of genealogy.

[Http://genealogytoday.com/junior/articles/roots3d.html](http://genealogytoday.com/junior/articles/roots3d.html)

Imagine a virtual reality where you see your parents, and their parents and so on.

[Http://www.ancestry.com/learn/start/main.htm](http://www.ancestry.com/learn/start/main.htm)

Get acquainted with how to discover and preserve your family history. Learn the basics of family history research, how to make sense of and organize the data you collect, and about the impact the computer has had on research and how you can take advantage of it.

[Http://www.genealogy-geneology.net/genealogy-children.html](http://www.genealogy-geneology.net/genealogy-children.html)

Why Genealogy is Important for Children

[Http://www.freecoatsofarms.com/catalog.html](http://www.freecoatsofarms.com/catalog.html)

Great to see what your family crest and shield might look like.

[Http://store.swyrich.com/default.asp?Licensee=8605](http://store.swyrich.com/default.asp?Licensee=8605)

Interesting place to visit. Order a cup, Get a JPG graphic for your letterhead...

[Http://www.kidsturncentral.com/topics/hobbies/names.htm](http://www.kidsturncentral.com/topics/hobbies/names.htm)

What does your name mean?

[Http://www.kidsturncentral.com/topics/hobbies/genforms.htm](http://www.kidsturncentral.com/topics/hobbies/genforms.htm)

Genealogy for Kids - Printable Forms– Great Teddy bears.